OUR BUSINESS



We make it easy and fun to

make, share and play 3D games online



DURING THIS SHORT PRESENTATION YOU WILL LEARN

- How over 35 000 registered users created over 13 000 games and proved our explosively scalable business model
- How we leverage the +70M strong Minecraft user community and youtube influencers with 4.3B views/month, for fast growth
- How we create a real cash ecosystem with game makers, in-game content designers and players

- About our dedicated professional team,
- and our dedicated long term professional owners
- About our granted patent, which gives us a unique blocking position in the orgoing computer game industry conversion to online streaming



OUR PLAYERS' PLAYGROUND IS ONLINE

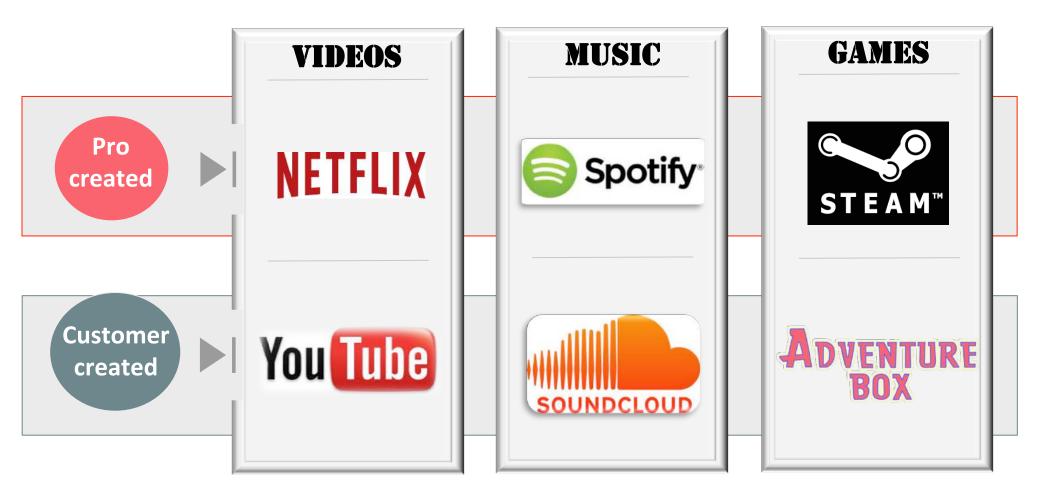
Over 35 000 consumers created over 13 000 games!



- 8-15 years old
- 54% boys and 46% girls
- Live in Europe or North America
- Speak, read and write English
- Play Minecraft "mods" made by others who can program and who have their own servers
- Watch Minecraft "youtubers"

Play games made by friends, not by companies!

CONTENT SHARING PLATFORMS





Consumer game sharing requires an online consumer game engine!

GAMES ARE BIGGER THAN MOVIES



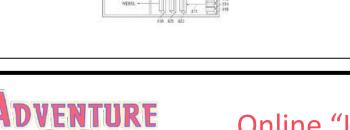
Adventure Box Consumer game sharing is a huge market opportunity. Games are 3 times bigger than movies!

PATENT PROTECTED ENABLER

Our patent covers:

Adventure Box 3D engine	Adventure Box Game Maker Tool	Adventure Box Game Sharing Platform
Patent covers bandwidth and processor capacity effective online voxel 3D solutions The future of service distribution combined with the future of 3D modeling!	Easy to add game logic with our fully graphical interface Easy to create complex 3D models with our "virtual Lego" 3D technology Volumes with properties, not just looks (true 3D)	Streaming is 2.5-5 times more effective for customer acquisition and sharing than download.

First tech licensing deal August 2017



See application file for complete search history.

References Cited

U.S. PATENT DOCUMENTS

OTHER PUBLICATIONS

Mystongo, Finian, et al. "Visualization of molecular structure

using state-of-the-art techniques in WebGL." Proceedings of the

19th International ACM Conference on 3D Web Technologies

Notrin, Alan, and Alya Rockwood. "Earbling view-dependent

progressive volume visualization on the grid." IEEE Computer Graphics and Applications 23.2 (2007): 22-31.*

Physicone.jp (2013) Bettieved from http://physicone.jp/tools/ physicone.infiner-documents/dataformat_v1_CBR_html on May 26,

ABSTRACT

Systems and methods for implementing a voxel 3D model-

ing technique in client server systems, e.g., using a web

58 Claims, 7 Drawing Sheets

US 9,934,602 B2

Apr. 3, 2018

CONT 15/08

382-130 . GDST 15-08

11200 670038

1491434

700/9

(10) Patent No.:

(56)

ACM, 2014.*

physicvisus 2017.*

1571

(2013-01)

Shindard Wab Samer 880-

* cited by examiner.

Prinary Examiner - Ryan D McCulley

browser as the main user interface.

(74) Attorney, Agent, or Firm -- Van Dyke Law; Raymond Van Dyke

(45) Date of Patent:

(58) Field of Classification Search

2008/0144903 A1* 6/2008 Warg

2013/0076547 AI* 1/2013 Koonig

2018-0101570 A1* 4/2016 Iorio

(12) United States Patent

(54) SYSTEM, METHOD AND DEVICE FOR

(72) Inventor: Robert O'Leavy, Paris (FR)

THREE-DIMENSIONAL MODELING

(71) Applicant: Happy L-Lord AB, Stockholm (SE)

(73) Assignce: Happy L-Lord AB, Stockholm (SE)

(*) Notice: Subject to any disclaimer, the term of this

Prior Publication Data

(2011.01)

(2006.01)

(2006.01)

(2011.01)

(2013.01)

(2006.01)

2005.011

(2011.01)

(2013.01): G86F 3/14 (2013.01): G86T 1/28

(2013.01); G06T 13/20 (2013.01); G06T 1500

(2013.01); G06T 17/20 (2013.01); G06T 19/20

GOST 1548 (2013:01): GOSE 3/04815

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Parsan Processing

US 2016/0267705 A1 Sep. 15, 2016

Related U.S. Application Data

(60) Provisional application No. 62/131,974, tiled on Mar

potent is estended or adjusted under 35 U.S.C. 154(b) by 18 days.

O'Leary

(21) Appl. No.: 15/069,134

12. 2015.

GR6T 15/88

GMT 1280

G86T 17/20

G#6T 19/20

GROF SQUART

GR6F 3/14

G86T 1/20

(52) U.S. Cl.

CPC

G86T 13/20

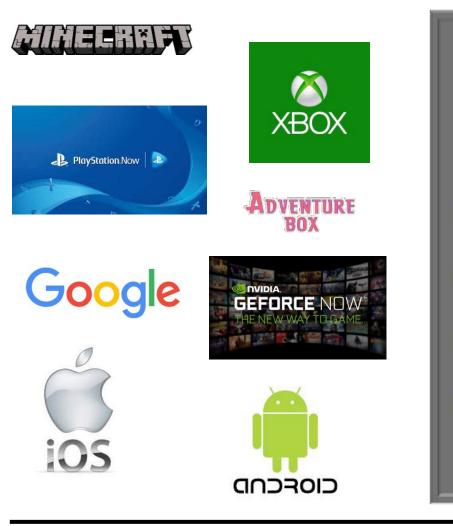
(51) Int. CL

(65)

(22) Filed: Mar. 14, 2016

Online "Lego" patented in USA, EU, China and Japan!

TREND: GAMING FINALLY GOING ONLINE

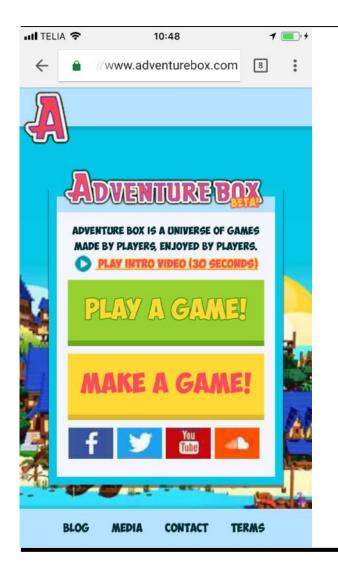


Music, video, gambling,.. have been online for a long time but, for performance reasons, not games and mobile apps. Now traditional "3D" games and mobile apps are finally coming online:

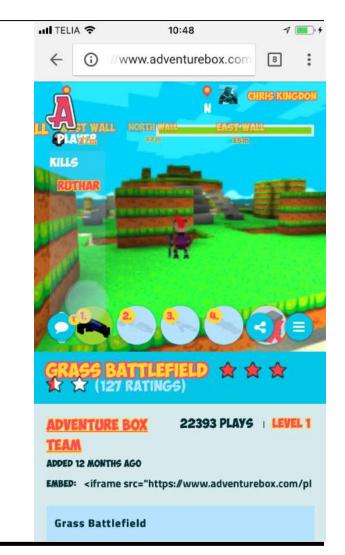
- Android and iOS/iPhone now support Progressive
 Web apps
- Playstation and NVDIDIA offer game streaming services
- Google is building the game streaming service
 Yeti
- XBOX rumored to start streaming service (Minecraft belongs to Microsoft XBOX)

Online 3D Voxels require licensing our patent

MOBILES SUPPORTED

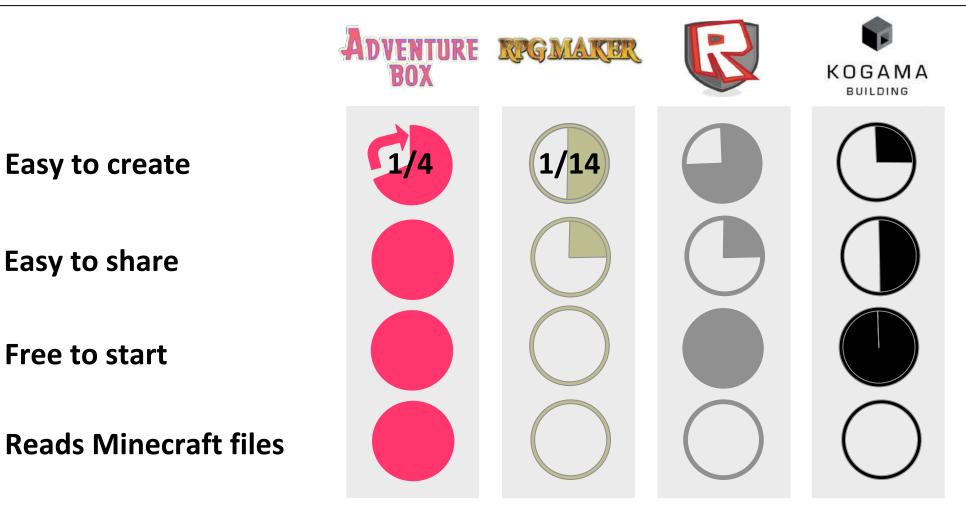






Mobile Phone Progressive Web App Alpha available

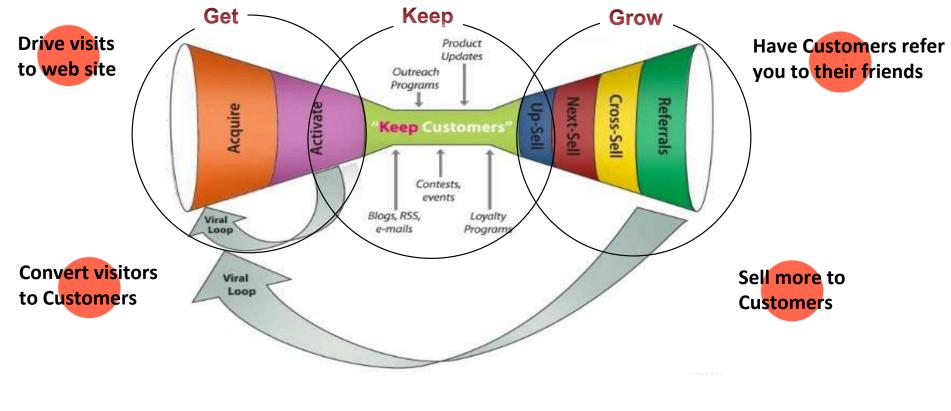
COMPETITIVE ADVANTAGES





The only fully online consumer game engine

AN OPTIMIZED BUSINESS ENGINE

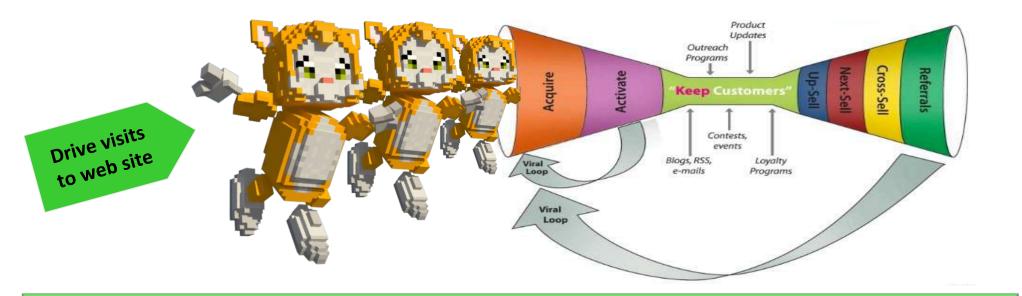


Keep Customers



Measure all Key Performance Indicators and optimize continuously

OUR GROWTH HACK

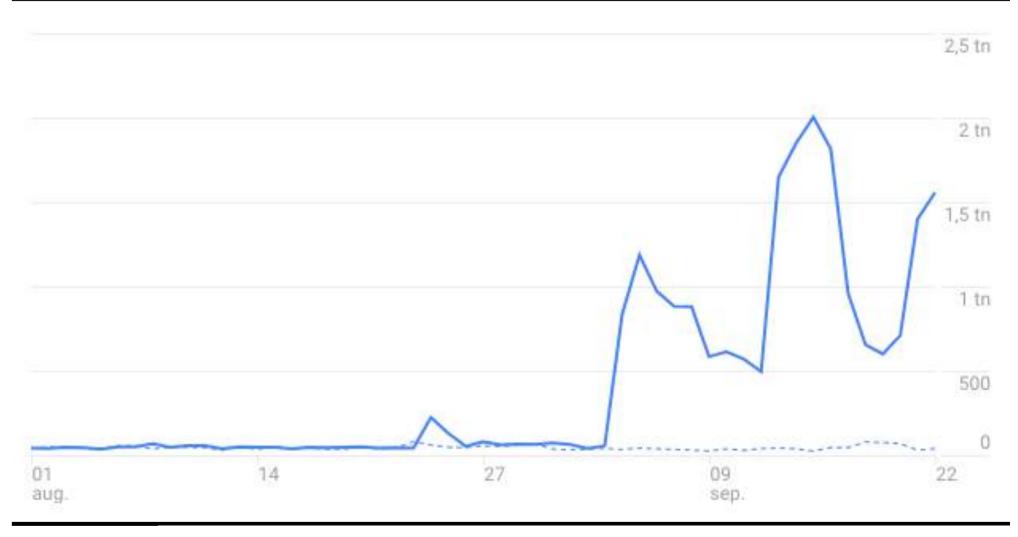


Social, Forums,.. YouTubers & Web Game Distributors drive visitors to our web site

Minecraft Youtubers get 4.3B views per months. By importing their Minecraft maps to Adventure Box and turning them into online games they can now, with a simple web-link in their videos, invite their fans to, for the first time, play with their idol's character, in their idol's world. Influencer customer acquisition cost is below \$1!

Minecraft youtubers are viewed 4.3B times per month!

SOFT LAUNCH TRAFFIC INCREASE (USERS PER DAY)





Web Game Distributor experiments proves easy scaling of number of users

GDWC NOMINATES ADVENTURE BOX GAME

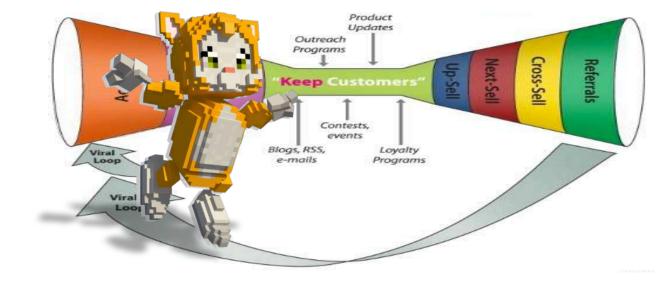




Games made with Adventure Box are equal to indie studio made games!

SUPERIOR VISITOR TO ACCOUNT CONVERSION



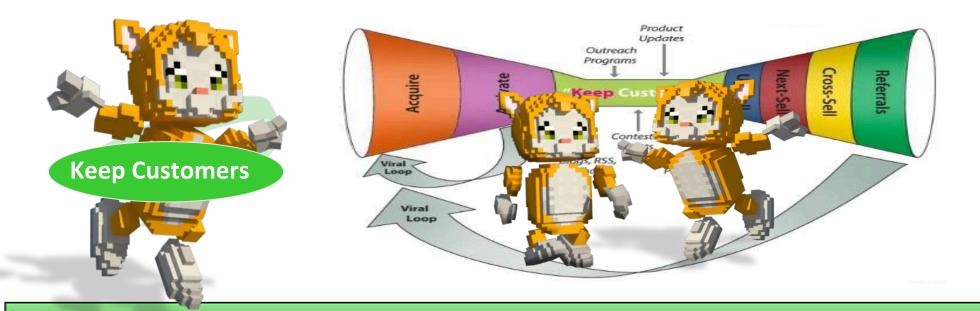


No download required removes barriers to gaining customers and sharing Our 44% visitor to account conversion is already 3,5 times better than app downloads! Click-to-install rate is 11.9% on iOS and 13.5% on Android



Already 3.8 times better conversion than apps!

IMPROVING CUSTOMER RETENTION



Continuous product improvements to reach target customer retention

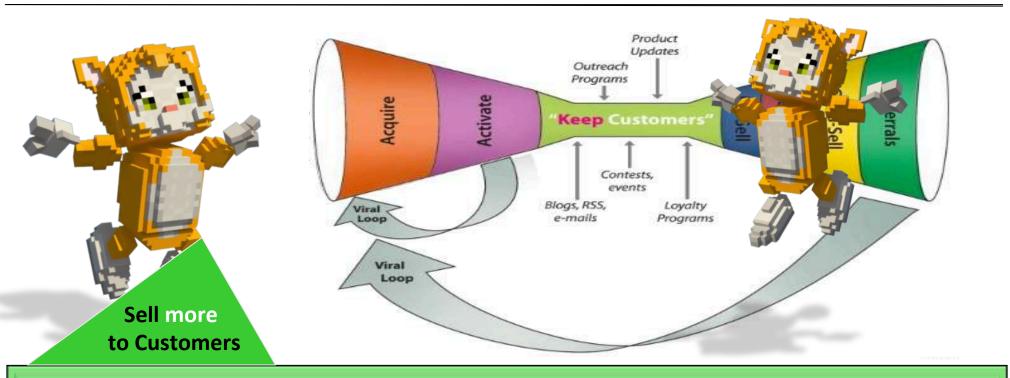
URE

RUX

	Daily users	Monthly users	Daily / Monthly
Feb, 2018:	61	1 717	3.55%
Sep 22, 2018:	1 556	10 045	15.49%
Target Sep, 2019:	400k	2M	20.00%

Tweaking product to maximize customer loyalty!

MONETIZATION

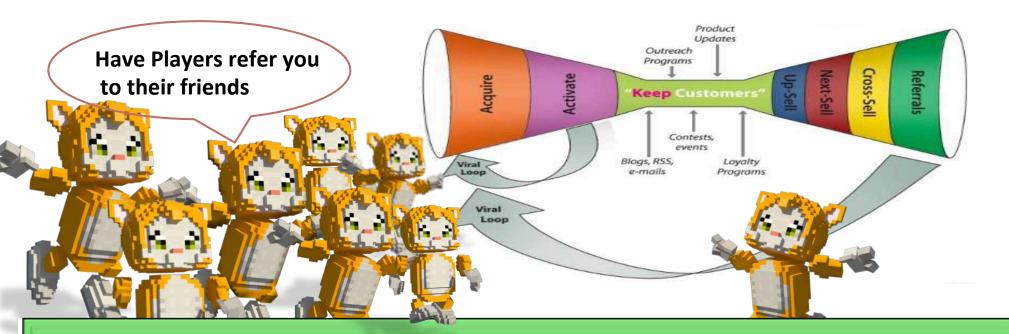


A classic game industry "freemium" model

Initially free to make, share and play online 3D games. Revenue from **micro transactions**, **subscriptions** and **advertising**. Competitor Roblox see \$10 revenue per year and monthly active customer since 2014.

URE Earn from loyal customers! Many small amounts add up. Roblox have grown from 4M users 2014 to over 200M!

DRIVING REFERRALS



Built in virality accelerated with rewards

You naturally want your friends to play the game you made.

We will share our revenues with our game makers.

Definition of virality is 1 new customer per earned customers results in endless accelerated growth.

Sharing the game you made leads to viral spread!

COST EFFECTIVE ON-BUDGET DELIVERY & VALIDATION

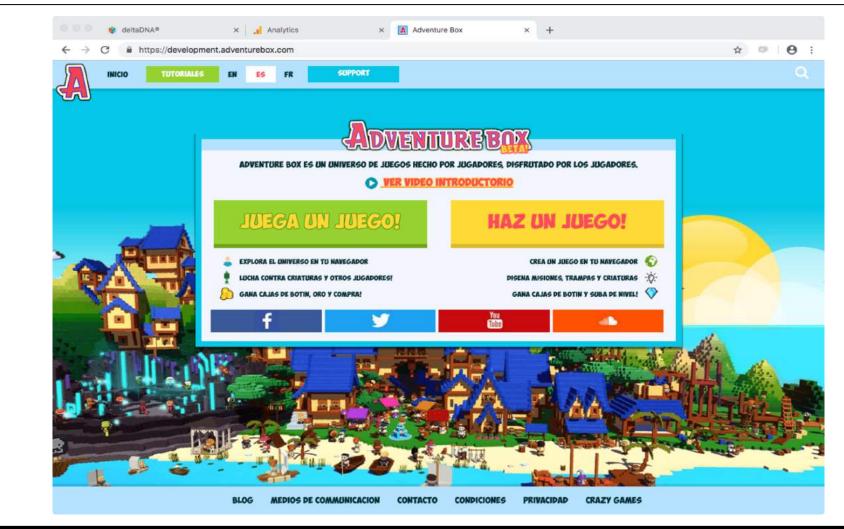
 Phase 1: Develop Online 3D Engine Alpha May '14 – Jun '15 May '14 – Jun '15 May '14: Founded Aug '14: 1st Alpha Mar '15: 2nd Alpha, patent application Trademark protected Concept validation at game shows and on online forums Robot magazine: "Minecraft brother" 3k accounts 2 MSEK shares 1 MSEK loans 	 Phase 2: Develop Beta Game Maker & Sharing Platform Jul '16 – Jun '17 RPG & Battle Maker Tools Minecraft and Google Maps import Multiplayer functionality Billing integration Veckans Affärer, Carnegie and SvD list us as top startup June '17: Trial launch at armorgames.com 19k accounts 10.5 MSEK shares 1.2 MSEK loans 	 Phase 3: Develop 1.0 Maker & Platform Jul '17 – Sep '18 Mobile Device Alpha Patent granted Improved Availability Pro Usability studies First tech licensing 33k accounts Tune product 8.4 MSEK shares 0.5 MSEK loans 	 Phase 4: Scale Up and Monetization Oct '18- Close last 4.4 MSEK of seed Traffic and retention proof Localization & Globalization Scale up organization Scale up organization Mobile Device 1.0 Monetization Monetization Nonetization Monetization Secure market position
Q2 Q3 Q4 Q1 Q2 0	Q3 Q4 Q1 Q2 Q3 Q4 Q1	Q2 Q3 Q4 Q1 Q2 Q3	Q4 Q1 Q2 Q3 Q4 Q1 Q2 Q3 Q4
2014 201	5 2016	2017 2018	2019 2020

Adventure BOX

22.6 MSEK in funding to Sep '18.

20.9 MSEK in shares and 2.7 MSEK in loans.

LIGHT LOCALIZATION BEGUN



DVENTURE

BOX

French, Spanish,.. Swedish, Russian, Portuguese

OUR TEAM



Christopher Kingdon CEO & co-founder MSc KTH, MBA SSE Developed and sold five startups. Pioneer of Location Based Services

Design & Requirements



Dmitrii Sapelkin **Product Owner/Game Designer** CAD Engineer, St Petersburg Designing games since 2005 for Electronic Arts, Oberon Media, Activision and Midway



Emmy Strutzenblad Level Designer

Hiring 2D Artist & Animator

Hiring **3D Artist**

Hiring Quality Assurance Manager



Cléo Hayes-McCoy **CTO & co-founder** BSc Trinity University Renowned programmer and mathematician. 3D Engine for Stanford's particle accelerator

Implementation & Operations



Björn Knudsen VP Development/Programmer MSc KTH Developed and sold two startups, Fogg Mobile and LBSoft, as VP Development

Glauber Araujo Scrum Master



Pepe Mazuelos Programmer

Nicklas Blomqvist (Oct 1-) Programmer

Hiring **Programmer**



Dan Greening **COO** PhD Computer Science UCLA Created and sold three companies. Scrum/Agile/Lean coach

Marketing



Maryem Nasri **CMO/Marketing Manager** MBA Södertörns högskola Online marketing professional, project manager and educator since 2006.



Emmy Strutzenblad Community Game Producer & Events

Jonas Nordström Business Developer

Hiring Analyst & online marketeer

Hiring Social Media Manager



Experienced, international, competent

OUR BOARD



Peter Lönnqvist Chairman BBA SSE Board professional, including Charing two game companies and one Venture Capital firm.



Viktor Vallin Director BSc Örebro Universitet Gaming Nerd and venture capitalist. Main owner in listed gaming company Starbreeze.



Tobias Sjökvist Director Marketing at Berghs and IHM Experienced entrepreneur and CEO. Founded Funkadelic, Lexicon, Odyssey and Qogai



Lorang Andreasen Director Marketing at Berghs Exeperienced entrepreneur, especially within online gaming. Former main owner in Cherry.



Christopher Kingdon **CEO & co-founder** MSc KTH, MBA SSE Developed and sold five startups. Pioneer of Location Based Services



Cléo Hayes-McCoy **CTO & co-founder** BSc Trinity University Renowned programmer and mathematician. 3D Engine for Stanford's particle accelerator



Experienced, international, competent Further strengthened for IPO compliance

BUDGET EXAMPLE

Adventure Box	2019	2020	2021
# Monthly Active Users (Dec)	1M	10M	20M
Ave. Annual Revenue / MAU	\$1.5	\$3.7	\$5
Revenues	\$1.5M	\$37M	\$100M
Cost of Sale	\$0.75M	\$12.5M	\$30M
Fix costs and Financial costs	\$2.3M	\$4.6M	\$7M
Profit	-1.5M	\$20M	\$63M
HQ (December)	11 to 22	23 to 37	38 to 45



Gross Margin from 50% 2019 to 70% 2021 Profitable with 3.5 MAU at \$2.6 annual/MAU Q2 2020

OUR EXIT STRATEGY FOR INVESTORS

IPO or trade sale to Internet, Game or Media company



Microsoft acquired Mojang/Minecraft Tencent acquired a controlling interest in Supercell/Clash of Clans Activision Blizzard acquired King/Candy Crush

YOU HAVE LEARN

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- About our granted patent, which gives us a unique blocking position in the orgoing computer game industry conversion to online streaming



INVESTMENT OFFER

Seek 9.0 MSEK

(pre-money valuation 59.5MSEK) 4.6 MSEK of above secured Closing Oct 17 2018

... to

- Traffic and retention
- Localization & Globalization
- Scale up organization
- Mobile Device 1.0

Pre-IPO/IPO or Series A

9+ MSEK Dec '18 or Q1 '19

ITURE

... for

- Global expansion
- Reach profitability
- Secure "Youtube of Games" position

<u>Contact</u>: Christopher Kingdon, CEO & Director +46 73 051 1414, chris@happylandlord.se

THANK YOU FOR YOUR TIME



BUX

<u>Contact</u>: Christopher Kingdon, CEO & Director +46 73 051 1414, chris@happylandlord.se